

Short version:

Olga Koziel (PL) – sings, plays the trumpet and traditional percussion, teaches singing. She has been fascinated by traditional music since 2005 taking part in many musical projects, creating singing and intermental and experimental groups. She performs on small and big scenes. She sings in ensembles: *From the Woods*, *Sekunda Mała*, *Pieśni Przejścia*, *The Golden Thousand*; plays the trumpet in *Warszawsko-Lubelska Orkiestra Dęta*, *Orkiestra Jarmarku Jagiellońskiego* and *Zvanai*. She leads the project *Wołyń w pieśniach (Volhynia in songs)*. She goes on field recordings in Eastern Europe. With the projects *Pieśni Przejścia* and *Volhynia in songs* she released albums. Soon there will be albums of other ensembles. Scholarship holder of the Minister of Culture and National Heritage and the President of the city of Lublin.

Long version (to be cut at your discretion):

Olga Koziel (PL) - sings, plays the trumpet and traditional percussion, teaches singing. Studied pedagogy and musicology. Since 2005 she has been developing her interests of traditional music from Eastern Europe music. She goes on field recordings in Poland, Ukraine, Russia, Belarus, Serbia for archaic searching melodies, songs and stories.

Took part in many festivals of traditional as well as improvised and experimental music (All Mazurka of the World, The oldest songs of Europe, Umlaut Festival, Huddersfield Festival, Warsaw Autumn, CODES, UnSound).

She creates ensembles reconstructing traditional music. In a duo ***Sekunda Mała*** she sings serbian songs of village and town traditions. The group ***From the Woods*** performs from ukrainian and belarusian Polissia region. Fascinated by ***Stanisław Brzozowy's*** and his daughter – Genowefa Lenarcik- songs (Kurpie region). Scholarship holder of the Minister of Culture and National Heritage implementing the program of creating the family archives of Brzozowy, learning songs, leading workshops, performing and collaborating with musicians of other music genre. She released a CD with compositions based on songs of Brzozowy – a legendary singer.

Originator and leader of the project ***Volhynia in songs*** dedicated to the stories and memories of the pre-war residents of the Volhynia province, today living in the Chełm poviat on the Polish-Ukrainian border, which is naturally marked by the Bug river. The project received twice the scholarship funding of the Mayor of Lublin. In June 2018, the album of the same title was released.

On the trumpet, in the ***Zvanai*** group, she plays improvisations based on Sutartines' Lithuanian motifs. In the groups ***Warsaw-Lublin Brass Band*** and ***Jagiellonian Fair Orchestra*** she plays the repertoire of Roztocze Lubelskie. She plays as well ***powiślaki*** – melodies of Central Poland.

She co-creates experimental projects combining or inspired by folk music. She leads ***The Golden Thousand*** trio based their improvisations on Stanisław Brzozowy's Kurpie songs. She sings in the project ***Songs of Transition***, which deals with the theme of leaving, loss, death - based on funeral songs. She improvises with the ***Lumpeks*** band on the subject of rural mazurkas. The group won the highest distinction - the Grand Prix of the Polish Radio Festival New Tradition for "free, bold, imaginative and intuitive interpretation of musical traditions.

She cooperates with contemporary composers and performs contemporary compositions: *The Wedding* of Agnieszka Stulgńska, *Gorzkie Żale* and *Lithaniae* by Aleksander Kościów, *Encumbrance* by Zbigniew Karkowski.